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FAMILY GUY

"8 Simple Rules For Buying My Teenage Daughter"

Production #4ACX11

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RECORD DRAFT (GREEN)*
September 28, 2004

RECORD DRAFT (YELLOW)
September 16, 2004

RECORD DRAFT (PINK)
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RECORD DRAFT
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ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' LIVING ROOM - SAME

LOIS and PETER are putting on their coats. They're DRESSED FOR A NIGHT OUT.

① LOIS

(TO MEG, EXITING) Thanks for baby-sitting, Meg, we'll be back in a couple of hours.

② MEG

I don't understand why I have to baby-sit Stewie. I mean, what's he really gonna do if we leave him by himself?

INT. STEWIE'S BEDROOM - NIGHT (CUTAWAY)

STEWIE has set up two teleportation pods, a la "The Fly", and is standing in one of them.

③ STEWIE

And now to test my teleportation pods.

Stewie presses a button marked "ACTIVATE." The clock counts down: "4," "3," "2," "1"...

Stewie looks down, seeing Rupert on the floor of the pod.

④ STEWIE (CONT'D)

(GASP) Oh, damn!

There's a flash of light inside the pod, followed by another flash in the other pod. Stewie exits from the second pod. He is now a horrifying HALF-STEWIE, HALF-RUPERT CREATURE.

⑤ STEWPERT

Ah! I'm a monster!

*

EXT./ESTAB. GRIFFINS' HOUSE - SHORTLY AFTER

INT. GRIFFINS' LIVING ROOM - SAME

Meg and Stewie sit on the couch and watch T.V. for a long, silent beat.

⑥ STEWIE

So... this is awkward, but have we ever actually, you know, met? I mean, I don't even know, for example, if you, say, have a room up there. You know? A room? I have a room. Yup. (BEAT, PICKS UP REMOTE) Come on USA Network. Bail me out of this.

There's a **knock** on the door. Meg opens the door to find NEIL GOLDMAN there.

⑦ NEIL

Hello, Meg. I've been watching you from the bushes for the past three days. Thought I'd stop by and see if you wanted to go out sometime.

⑧ MEG

Neil, you ask me out like once a day, and I always give you the same answer.

⑨ NEIL

Meg, I'm holding fifty million sperm hostage. If you want them released, you'll go out with me.

⑩ MEG

No!

Meg **slams** the door.

⑪ MEG (CONT'D)

God, I don't think I could have been any clearer the last time I turned him down.

INT. "EVERYBODY LOVES RAYMOND" SET - DAY (FLASHBACK)

DEBRA BARONE kvetches at RAY.

(12) DEBRA BARONE

Ray, your mother insulted my steak
pizzaola. Again.

Suddenly Meg walks on the set. She talks directly to the camera.

(13) MEG

Neil Goldman of Quahog, Rhode Island:
leave me alone! I hate you! I hate
you!

Meg exits.

(14) DEBRA BARONE

(TO RAY) Anyway, your mother insulted--

(15) RAY BARONE

I don't care anymore, Patty. After
nine seasons, I just don't care.
Maybe you could try not being a bitch.

Debra takes a beat, then **breaks** a wine bottle. She advances
on Ray with the broken bottle, as their **homey piano**
transition music takes us out. *

EXT./ESTAB. GOLDMAN'S PHARMACY - NIGHT

There's a sign in the window: "Goldman's Pharmacy: Since
1983, with various breaks interspersed."

INT. GOLDMAN'S PHARMACY - CONTINUOUS

MORT GOLDMAN stands behind the counter. Peter enters.

(16) PETER

Hey, Mort. Lois and I are out on our
date night. Gimme some condoms. And
some Excedrin. My wife's got a
headache... (PUTS HAND NEAR CROTCH)
...this big.

17 MORT

Okay.

Mort rings up the items.

18 PETER

Heh-heh. It's like from the commercial: "This big." Only it's my junk.

19 MORT

All right, then. Twelve dollars and forty-three cents.

20 PETER

Geez, that's more of a rip-off than that breakfast machine I bought.

INT. GRIFFINS' KITCHEN - MORNING (FLASHBACK)

CLOSE ON Peter, who lights a candle and places it underneath a string that is tied to something O.S. Peter steps away.

The flame burns through the string, causing it to break, which in turn causes an anvil to **fall**.

The falling anvil causes a rubber belt to turn around a gear. The moving gear starts a scale-model Ferris wheel spinning. The Ferris wheel connects with a spoke sticking up from a wheel below it, **advancing** the wheel a notch.

This causes a small fan to **spin**, which causes a round metal ball to be released into several feet of plastic tubing. At the end of the tubing, the metal ball **falls** onto a Hungry Hungry Hippos game board and is quickly gobbled up by one of the hippos.

The metal ball drops out of the bottom of the game and **falls** onto a miniature seesaw, raising the opposite end and launching a PARATROOPER ARMY FIGURE into the air. The paratrooper slowly falls, landing on another string, bending it in the middle. The string pulls the trigger of a gun, which **shoots** Peter in the leg.

*

21 PETER

AH! OOWW! What was the point of all that? All it does is shoot you! It doesn't make breakfast at all!

INT. GOLDMAN'S PHARMACY - NIGHT (BACK TO PRESENT)

(22) PETER

Besides, I forgot my wallet.

(23) MORT

Well, that's okay, I'll just open up a tab.

(24) PETER

What the hell's a tab? Does that mean I don't gotta pay?

(25) MORT

Well, not right now, but--

(26) PETER

Say no more! And while I'm at it, gimme all these copies of *Marie Claire*. In case this date ends up being self-serve.

*

*

(27) MORT

Oh, how I envy you people who can pleasure yourselves. I'm unable to do so. My hands only like me as a friend.

INT. GRIFFINS' LIVING ROOM - LATER THAT NIGHT

Meg watches television.

(28) ANNOUNCER (V.O.)

And now back to "The Kids Choice Awards," with host Paula Poundstone.

INT. STAGE - NIGHT (ON TV)

PAULA POUNDSTONE sits on her trademark stool in front of a large group of CHILDREN.

(29) PAULA POUNDSTONE

(POINTING TO KIDS) I choose you and
you and you and you... So, come on.

She starts to walk off. The kids don't follow. Paula stops.

(30) PAULA POUNDSTONE (CONT'D)

I said, let's go!

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

As Meg continues to watch television:

(31) STEWIE (O.S.)

Meg! Meeeeeeg! I'm hungry! There's a
granola bar in the cupboard! I want
it!

Meg doesn't move. After a beat, Stewie enters from upstairs
and looks at her incredulously.

(32) STEWIE (CONT'D)

Hey. Hey. What's this? What's going
on -- Am I talking to myself up
there?

(33) MEG

Oh my god, Stewie, shut up and go to
bed!

(34) STEWIE

Do you know what I do, Meg? I spit in
your mouth while you sleep.

Peter and Lois enter.

(35) MEG

Finally! Look, Mom, I've had it. I'm
not baby-sitting anymore. It's
Saturday night, I could be out having
a life.

(36) LOIS

Meg, if you don't want to baby-sit anymore, that's fine, but don't you stand there and lie to me.

(37) PETER

Oh, Meg! She torched your ass, man. She torched your ass.

(38) MEG

Why can't you just hire a real baby-sitter?

(39) LOIS

Well, I guess we could do that.

(40) STEWIE

Damn. I'm terrible at meeting new people. Like the time I was on "Blind Date."

INT. CAR - NIGHT (FLASHBACK)

Stewie drives an SUV. In the passenger seat is a BLONDE WOMAN. The shots imitate the angles of the in-car cameras from "Blind Date."

(41) BLONDE WOMAN

So, where do you live, Stewie?

(42) STEWIE

Well, right now I'm living with my parents.

ANGLE ON the woman. A thought balloon appears over her head. The thought balloon reads: "Uh... okay, loser."

There's an awkward beat.

CHYRON: "Stewie drops the ball in: 3... 2... 1."

43 STEWIE (CONT'D)

Tell me something, is that the dress
you wear when men pay you money for
sex?

CHYRON: Therapist Joe says, "I thought she looked familiar."

INT. GOLDMAN'S PHARMACY - DAY

Peter and CHRIS walk up to the counter with armfuls of
merchandise.

44 PETER

Okay, Mort, here's a few more things
to put on my tab, and whatever Chris
wants.

45 CHRIS

Sweet! (RE: OBJECT ON COUNTER) What's
this crazy "mad scientist"
contraption?

46 MORT

It's a cash register.

47 CHRIS

Wow! Science fiction has become
science fact.

*

Chris lugs out the cash register. Peter follows, grabbing
stuff as he goes.

EXT. GRIFFINS' LIVING ROOM - DAY

Peter, Stewie, BRIAN and Chris sit on the couch. Each holds
a small bottle.

48 PETER

All right, you guys. I got eight
crates of ipecac from Mort, all on my
tab.

48 Cont'd
(50) PETER (CONT'D)

Now, whoever goes the longest without puking gets the last piece of pie in the fridge.

They all drink.

(49) PETER (CONT'D)

Okay, here we go.

A long beat.

(50) PETER (CONT'D)

How's everybody doing?

(51) BRIAN

Good. Good so far.

(52) PETER

All right, all right.

(53) STEWIE

Nothing yet.

(54) PETER

Cool, cool.

Beat.

(55) PETER (CONT'D)

I don't know if you guys had any of that pie already, but that is some tasty stuff. That is from the bake sale that Lois was involved --
(VIOLENTLY VOMITS)

(56) STEWIE

Oooh, one down. I know one person who won't be having any p-- (VIOLENTLY VOMITS)

(57) CHRIS

I'm starting to feel funny.

58 BRIAN

Well I feel fine, I guess I'm gonna be
the -- (VIOLENTLY VOMITS)

59 CHRIS

Oh boy, that means I win, I get to eat
the -- (VERY DEEP TIMBRE VIOLENT
VOMITING)

60 STEWIE

(VOMITS) Oh god, oh, why didn't
anybody tell me -- (VOMITS)

61 PETER

Oh god my insides are on fi-- (VOMITS)

62 STEWIE

No, please, no more, make it stop, no
more -- (VOMITS)

63 CHRIS

Dad, I'm scared -- (VOMITS)

64 BRIAN

Get the phone, call 91 -- (VOMITS)

65 PETER

Lois, Lois, get in here -- (VOMITS)

66 BRIAN

(RECOVERING) Okay. Okay. Okay. I
think it's all gone. I think it's --
(VOMITS)

67 STEWIE

(WEEPING) I don't wanna, I don't wanna
-- (VOMITS)

*

68 BRIAN

Peter, Peter, I need you to hold my
ear-- (VOMITS)

Peter holds Brian's ears, then vomits on him. They are now all weeping. Chris is on his hands and knees on the floor. Stewie writhes on the couch. Peter writhes on the floor. Brian leans over the armrest. Lois enters.

69 LOIS

Who wants chowder?

They all vomit simultaneously.

EXT. GRIFFINS' FRONT LAWN - DAY

Peter washes his car, while Brian sits nearby, reading the Atlantic Monthly. They hear a plane overhead.

70 BRIAN

(CALLING INSIDE) Uh... hey, Meg! You
better check this out.

Meg rushes outside.

ANGLE ON the sky, where an airplane drags an absurdly long sky banner. It reads: "MEG, I AM YOUR DESTINY. WE ARE MEANT TO BE TOGETHER. LOVE, NEIL. ALSO, HAVE YOU SEEN MY GOOD PEN? I FEEL LIKE I LOANED IT TO YOU IN PHYSICS, BUT I HAVEN'T SEEN IT IN A" followed by a second plane and banner: "WHILE."

71 MEG

(UPSET) Oh god, this is so embarrassing. I
can't believe this is happening to me.

72 PETER

Aw, looks like someone could use a
greeting card to cheer 'em up.

Peter rolls out a giant rack of greeting cards from beside the house. Peter picks out a card.

73 PETER (CONT'D)

I put these on my tab. Here, take a
Far Side one. The vulture thinks he's
a cowboy. Heh-heh-heh.

*

Lois Peter
Vomit
68b All
Weep
Peter-
Brian
Inis-
Stewie-

Meg can't help but smile.

(74) MEG

It is kind of funny.

Meg walks away. QUAGMIRE enters. *

(75) QUAGMIRE

Hey, Peter, you got a card for if you transferred gonorrhea to somebody?

(76) PETER

(BROWSING RACK) Let's see... Yep.

"Sorry I accidentally gave you gonorrhea."

(77) QUAGMIRE

That's all you got is accidental, huh?

Okay, I'll take it.

INT. GRIFFINS' LIVING ROOM - DAY *

Stewie and Lois face HERBERT, who holds a bouquet of flowers and a heart-shaped box of chocolates. *

(78) LOIS *

Thank you for answering the ad. What are the qualities you feel would make you an effective baby-sitter for Stewie? *

(79) HERBERT *

Stewie? I thought I was gonna be spending time with Chris. *

INT. GRIFFINS' LIVING ROOM - A LITTLE LATER

SANTOS and PASQUAL are being interviewed.

(80) LOIS

Stewie, this is Santos and Pasqual. They baby-sit as a team.

81 SANTOS

(IN PORTUGUESE, SUBTITLED) We're great
with children.

82 STEWIE

Yeah, um... we couldn't run an ad that
said "No Portegi," but, um... No
Portegi.

*

INT. GRIFFINS' LIVING ROOM - A LITTLE LATER

Lois interviews someone O.S.

83 LOIS

So, I see here you worked for a family
for a number of years. Can I call the
uh, (READING) "Herculoids" for a
reference?

ANGLE TO REVEAL she is talking to GLOOP from "The
Herculoids."

84 GLOOP

(BIZARRE NOISES)

85 LOIS

I'm sorry, I don't understand.

86 GLOOP

(BIZARRE NOISES)

87 LOIS

I -- I don't -- I'm sorry.

88 GLOOP

(BIZARRE NOISES)

89 LOIS

The position has been filled.

90 GLOOP

(BIZARRE NOISES)

(91) LOIS

The position has been filled, thank
you very much. You can go now.

91a
Gloop
shouts
Gloop heads toward the door angrily and **shouts** to somebody
outside. TUNDRO, the triceratops, pokes his head in the door
and **fires** two rocks at Lois from his horn. They **hit** her in
the head. *

(92) LOIS (CONT'D)

Ah!! Ah! Ah! Leave, now!

INT. GRIFFINS' LIVING ROOM - LATER

Stewie and Lois sit together, done with the interviews.

(93) LOIS

I didn't think it was gonna be this
hard to choose a baby-sitter.

(94) STEWIE

Yes, if only you were this discerning
when you picked that happenin' Bruce
Jenner hair-do.

Suddenly a beautiful teenage girl, LIDDANE, hurries in.

(95) LIDDANE

Sorry I'm late! Can I still apply for
the job?

Stewie stares at her, immediately enchanted and dumbstruck.

SOFT FOCUS PUSH IN on Liddane.

SOFT FOCUS PUSH IN on Stewie. We hear the **slight pull of
velcro**. Stewie glances down at his diaper, then back up at
Liddane. *

(96) STEWIE *

Well, Woodrow Wilson's on the campaign
trail. *

EXT./ESTAB. GOLDMAN'S PHARMACY - DAY *

INT. GOLDMAN'S PHARMACY - SAME *

Peter enters. Mort is there.

(97) PETER

Hey, Mort, do these suppositories come in other flavors?

(98) MORT

Peter are you eating those?

(99) PETER

No, I'm shoving them up my ass. Of course I'm eating 'em. Gimme a carton.

(100) MORT

Peter, it's the end of the month, and I'm calling your tab. You owe me thirty-four thousand dollars.

(101) PETER

Wh-- You mean -- (GETTING IT) So that's how you play your game, huh? You crafty Jewish bum.

*

(102) MORT

Well, yes, traditionally we are a clever people, but I don't think that's how you meant it.

(103) PETER

All right, how 'bout a trade?
(REACHING IN HIS POCKET) I have a pocket full of raisins. I'll give you half of 'em.

(104) MORT

Well, I do enjoy raisins...

*

(105) PETER

Aw the hell with it, I want 'em.

Peter eats the raisins.

(106) MORT

Peter, I'm waiting.

Peter looks around and sees a photo of Neil hung in an "Employee of the Month" frame.

(107) PETER

All right, listen. I got another idea. What if I sold you my daughter?

(108) MORT

Huh?

(109) PETER

You drop the tab and your son can have Meg.

INT. GOLDMANS' LIVING ROOM - DAY

CLOSE ON Meg.

(110) MEG

WHAT?

WIDEN TO REVEAL Peter, Mort and Neil are there.

(111) PETER

Yep, all you gotta do is sign this contract.

Peter produces a contract and pen.

(112) MEG

Are you out of your mind? You can't sell me, you fat son of a bitch!

(113) PETER

Whoa! Careful getting this fish off the hook, Mort. She's got some fangs.

(114) MORT

What do you think of that, Neil?
Daddy bought you a girlfriend.

*

*

*

(115) NEIL

Excuse me, if anybody's interested, I already have a girlfriend.

(116) MEG

There's no way I -- What?

A very pretty girl, CECILIA, enters and crosses to Neil.

(117) CECILIA

You ready to go, honey?

(118) NEIL

You told me to move on, Meg. I couldn't wait for you forever. Besides, Cecilia thinks my psoriasis is sexy.

Cecilia and Neil walk out arm in arm. Meg is stunned.

(119) MEG

I can't believe he's over me.

(120) MORT

I can't believe I'm out thirty-four grand.

Peter holds an English muffin with a bite out of it.

(121) PETER

I can't believe it's not butter!
(LAUGHS, TO CAMERA) Stick around, more "Family Guy" coming up.

END OF ACT ONE

ACT TWO

EXT. JAMES WOODS HIGH SCHOOL - DRIVEWAY - AFTERNOON

Brian sits in his Prius, waiting for Meg. Meg approaches and gets in the car.

(122) MEG

Hey, Brian. Why are you picking me up from school?

(123) BRIAN

Oh, you know. It's either hang out here or at the bowling alley.

EXT. BOWLING ALLEY - NIGHT (FLASHBACK)

Brian has a BLONDE MOP and MOUSTACHE, a la Matthew McConaughey from "Dazed and Confused." He leans against the bowling alley wall and watches as girls walk by.

(124) BRIAN

That's what I love about high school girls. I keep getting older, they stay the same age. (LAUGHS) Yes they do, yes they do.

EXT. JAMES WOODS HIGH SCHOOL - DAY (BACK TO PRESENT)

(125) BRIAN

Hey, look. Isn't that Neil and Cecilia?

ANGLE ON Neil and Cecilia kissing on a bench.

(126) MEG

(COVERING) Good. He's finally stalking someone else besides me.

(127) BRIAN

Oh, they're writing on each others' jeans. That's kinda cute.

(128) MEG

Can we go now?

(129) BRIAN

Now they have their hands in each others' jeans pockets. This is like a John Cougar video.

(130) MEG

(DESPERATELY) Wait a minute, she's
playing a joke on Neil, right? She's
gotta be, right? I mean, obviously!
(THEN) Let's just go.

Brian drives, still watching Neil and Cecilia. A beat, and they roll over something.

(131) BRIAN

(STILL NOT LOOKING FORWARD) Kid?

(132) MEG

Backpack.

Brian nods and keeps driving.

INT. GRIFFINS' LIVING ROOM - NIGHT

Peter and Lois are there.

(133) LOIS

Peter, how could you have tried to
sell our daughter?

(134) PETER

All right, Lois, I don't want this to
ruin our date night, so I'll make it
up to you.

Peter rolls in the card rack. He gives her a card.

(135) LOIS

(WON OVER) Oh, Peter. (READING) "I'm
sorry I tried to sell our daughter."

136 PETER

You don't know how hard it was to find
one'a those in English.

INT. STEWIE'S ROOM - SAME TIME

Stewie prepares for Liddane's arrival. He primps in the mirror. Rupert is set nearby.

137 STEWIE

Tonight the baby-sitter comes, Rupert.
Lovely Liddane. (STUFFS A BABY BOOTIE
DOWN HIS DIAPER) Hey Liddane, what's
going on? How are you? Oh, it's just
me, Stewie, being myself. Oh, what,
this? That's just my package. God
delivered it, I signed for it. The
world keeps on spinnin'.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

*

INT. GRIFFINS' LIVING ROOM - SAME

*

Liddane and Stewie sit together, playing Jenga. As Liddane
takes her turn pulling a Jenga piece, the whole tower
collapses.

*

138 LIDDANE

Oh no!

139 STEWIE

Oh! Jenga! There it is! Ha-ha!
Well... I guess that's why they call
it Jenga! Ha-ha.

140 LIDDANE

Stewie, you're so cute I can't even
stand it!

(141) STEWIE

Thank you. I'm having a good time,
too. I hope I don't make any social
faux pas like I did at Rodney King
Jr.'s birthday party.

EXT. URBAN BACKYARD - DAY (FLASHBACK)

WIDE SHOT of a birthday party. A BLINDFOLDED Stewie stands with a broomstick amidst several CHILDREN of mixed race. A piñata hangs overhead. Stewie takes a mighty swing and misses the piñata, accidentally striking RODNEY KING JR., knocking him to the ground. *

(142) STEWIE

I did it! The candy's mine! The
candy's all mine!

Stewie hits what he thinks is the piñata several more times.

INT. JAMES WOODS HIGH SCHOOL - GIRLS' LOCKER ROOM - DAY

Meg sees Cecilia talking to some GIRLFRIENDS. Meg hides behind a row of lockers, listening.

(143) CECILIA

Wanna know how Neil asked me out? It
was so adorable. He gave me this
collage of pictures of me sleeping.
And half of them were like from six
months before we even met.

(144) GIRLFRIENDS

Aw. / That's sweet. / He's so
Columbine.

Meg pops out from behind the lockers.

(145) MEG

That's cool. You like sloppy seconds.

(146) CECILIA

I'm sorry?

147 MEG

All those things you're feeling? I was gonna feel them, too. When I was ready to settle for him. Get your own spaz.

Meg walks out, defiantly. There's a beat. The GYM TEACHER enters.

148 GYM TEACHER

All right, ladies, enough chit-chat. Take it off, get in the shower and bounce around for me.

INT. GRIFFINS' KITCHEN - DAY

Lois is there. Stewie is there also, with the newspaper's entertainment page open. Rupert sits next to him.

149 STEWIE

I say, Lois, is it your date night yet? Perhaps you should summon the sitter and take the fat man to a movie. I see Ben Stiller has pinched off another.

150 LOIS

(NOTICING MOVIE LISTINGS) Oh, a movie might be fun tonight. I'll call Liddane to see if she can baby-sit.

Lois picks up the phone.

151 STEWIE

(AS SHE DIALS) Tell her I said "hello." No, wait! Tell her I can't come to the phone because I'm working out. No, tell her--

(152) LOIS

Hello, Liddane. Could you baby-sit tonight?

(153) STEWIE

(FAKE, TOO LOUD LAUGHING) Ha-ha! Oh, Brenda, you make me laugh! Ha-ha!

(154) LOIS

(DISAPPOINTED) Oh, really? Yeah, I guess it is late notice.

(155) STEWIE

(PANICKED) There's no Brenda! There's no Brenda! There's just you!

**already recorded* (156) LOIS

Oh, you can, that's great. See you at 7:30 PM.

(157) STEWIE

(GIDDY) Yes! I'm going to wow her tonight, Rupert. Old Stewie knows a thing or two about being cool.

INT. ALI G SET - NIGHT (CUTAWAY)

Stewie, dressed AS ALI G, sits in a chair next to NEWT GINGRICH.

(158) STEWIE

I'm here with my main man, Mr. Newt Gingrich. Respect.

Stewie and Gingrich dap.

(159) STEWIE (CONT'D)

So, when you invented fig newtons, do you have it in your deal where you get a penny every time somebody eats one?

*

*

159 cont'd
STEWIE (CONT'D)

'Cause when me and my mates smoke up,
we eat like two packs each. That's
like a hundred pennies right there.
You do the maff. So, is you rich like
this or what?

160 NEWT GINGRICH

(LONG BEAT, THEN TO O.S.) I can't tell
if he's serious or not!

Newt runs out crying.

INT. JAMES WOODS HIGH SCHOOL - WOOD SHOP - DAY

Meg is talking to a KID in shop class.

161 MEG

Please go out with me. I'm just
trying to make Neil jealous. I
promise I'll pay and everything.

The kid takes a look at Meg and considers her offer.

162 KID

Yeah, um, that sounds cool, but, I'm
gonna be in the hospital that night.

Before Meg can respond, the kid picks up a nail gun and
shoots three nails into his own stomach, shrieking in pain.

INT. JAMES WOODS HIGH SCHOOL - LOCKERS - DAY

Meg is talking to a well-dressed, good-looking THEATER KID.

163 MEG

And, I thought it'd be cool, because
you're like the most popular guy in
the theater department.

162a
Kid
shrieking
in pain

164 THEATER KID

Are you kidding? I'd love to go! Oh,
but let's make a day of it, we'll go
shopping, we'll get facials... (THEN)
Ooh, but, you're not gonna wear that
are you? Listen, honey, if you're
gonna be my hag, we're gonna have to
upgrade that wardrobe. Oh! We can do
that at the mall. You know, there are
some sweet-looking guys at that food
court. Ooh! You know what? What if
I just go without you? I'm gonna go
now! Ooh, I'm so excited!

He hurries off.

EXT. FANCY HOUSE - DAY

Meg stands on a doorstep. She rings a **doorbell**, over which a
sign reads, "Hugh Grant." As she waits:

165 MEG

I'll show Neil. I'll get a date with
the sexiest man alive.

HUGH GRANT opens the front door in a BATHROBE.

166 MEG (CONT'D)

Um, Mr. Grant? Um, my name's Meg
Griffin and I was wondering if maybe
you'd go out with me?

167 HUGH GRANT

Oh, of course, I'd be delighted, you
seem perfectly charming.

168 MEG

(SHOCKED) Really?

(169) HUGH GRANT

Yes, drinks, dinner, then I'll pee on you.

(170) MEG

Excuse me? No, no, I thought we'd go to a movie or something.

(171) HUGH GRANT

Yes, yes, I could pee on you in the movie. Wherever you want. Movie, bedroom, me choking you at the edge of a cliff. Let me get my money clip.

He turns back into the house. Meg runs off.

INT. GRIFFINS' LIVING ROOM - NIGHT

Stewie lights candles as Rupert sits nearby. The lamps have been dimmed romantically, and **smooth jazz plays**.

(172) STEWIE

(SIGH) I really feel right about her, Rupert. She could be the one.

← mark and windy scene - CUT!

New Action

The doorbell rings. Stewie checks his breath in his hand, sniffs his underarms, then opens the door to Liddane.

(173) LIDDANE

Hey, gorgeous man!

(174) STEWIE

Oh, you. Must I lock up your tongue with the rest of the silver? Ha-ha!

(175) LIDDANE

Stewie, this is Jeremy.

Liddane reveals her teenage boyfriend, JEREMY.

(176) STEWIE

(THREATENED) Who's this? Your brother? Your gay friend? Oh, oh, a chaperone. Oh, that's not necessary. I'll be a perfect gentleman.

(LASCIVIOUSLY) Nyea, nyea, nyea, nyea.

(177) JEREMY

Hey, little man. So you're the guy who's been trying to steal my girlfriend.

(178) STEWIE

Gi-- gi-- girlfriend?! (TO LIDDANE)
What kind of sick, twisted game are you playing?

*
*
*

(179) LIDDANE

Stewie sounds a little cranky. I'll
put him to bed.

Liddane picks Stewie up and walks him up the stairs. Stewie
reaches out and grabs Jeremy's hat. *

(180) STEWIE

Hah! I got your hat! (THROWS IT DOWN)
Take that, hatless! Now go back to
the quad and resume your hacky sack
tournee. I'm not going to lie down
for some...

We follow Liddane and Stewie as they head up the stairs.

INT. GRIFFINS' UPSTAIRS HALLWAY - CONTINUOUS

Liddane reaches the top of the stairs and carries Stewie
toward his room.

(181) STEWIE

...fratboy bastard with his damned
Tivo sandals and his Skoal bandits and
his Abercrombie and Fitch long-sleeved
open-stitched crew neck henley...

INT. STEWIE'S BEDROOM - CONTINUOUS

Liddane enters with Stewie and during the following, puts him
in his crib.

(182) STEWIE

...smoking his sticky buds out of a
soda can while watching his favorite
downloaded Simpsons episodes every
night. Yes, we all love Mr. Plow.
Oh, you've got the song memorized, do
you? So does everyone else!

Liddane pulls the covers over Stewie.

* New word

(already
recorded)

(183) STEWIE (CONT'D)

That is exactly the kind of idiot you
see at Taco Bell at one in the
morning. The guy who just whiffed his
way down the bar-skank ladder!

(184) LIDDANE

Goodnight, Stewie.

(185) STEWIE

If he wants to throw hands, we'll
throw hands! I swear I'll--

Liddane puts the pacifier in Stewie's mouth. Stewie **mumbles**
angrily for a beat, then falls asleep.

EXT. BUDDY CIANCI JUNIOR HIGH - PLAYGROUND - DAY

ANGLE ON Meg, who talks to JAKE TUCKER the upside-down-faced
boy. He's hanging, upside-down, from the jungle gym (making
his face momentarily right-side-up).

(186) MEG

Everyone knows you're the hottest boy
in Junior High. Will you go out with
me?

He gets off the jungle gym.

(187) JAKE TUCKER

I don't know. According to my mash
I'm supposed to end up with Sally
Butler, live in a mansion in Paris,
and drive a Jaguar. But I may be able
to make an exception.

(188) MEG

Let's go.

(189) JAKE TUCKER

I look like Dermot Mulrooney.

(185a)
Stewie
mumbles

*

INT. GOLDMAN'S PHARMACY - DAY

Meg and Jake enter. Cecilia is there, making eyes with Neil (who works at the counter).

(190) MEG

Oh, hey! Neil and Cecilia?! I didn't expect to see you here. Meet Jake.

(POINTEDLY) My boyfriend.

No response from Neil. He and Cecilia continue gazing in each others' eyes.

(191) JAKE TUCKER

(TO MEG) Can I get a candy?

(192) MEG

Get any kind of candy you want.

(193) JAKE TUCKER

Can I get a Starburst?

* (already recorded) (194) MEG

Of course.

(195) JAKE TUCKER

Can I get two Starbursts?

(196) CECILIA

Neil and I are celebrating our two-week anniversary. It seems like only yesterday he was just a stranger videotaping me through the window.

(197) MEG

Big deal, he did that to me three years ago. And he gave me the tapes for Christmas.

*

(198) CECILIA

He gave me DVDs. The production values were amazing. Much better than "Kramer vs. Predator."

INT. CAFE - DAY (CUTAWAY)

DUSTIN HOFFMAN sits across from the PREDATOR. Two wine glasses are on the table.

(199) DUSTIN HOFFMAN

You want him back? You can't just disappear for three months and suddenly decide you want him back. You can't have him!

Dustin Hoffman knocks his wine glass against the wall, breaking it. The Predator takes a beat, then shoots him.

INT. GOLDMAN'S PHARMACY - DAY (BACK TO SCENE)

(200) MEG

Well, I'm glad Neil's over me, anyway. I'm with Jake now. Right, Jake?

(201) JAKE TUCKER

One time I peed and it lasted two minutes!

(202) MEG

Neil, I wanna be your girlfriend!

(203) NEIL

Meg, do you... really mean that?

(204) MEG

Yes, absolutely. I was wrong to drive you away. We belong together.

(205) NEIL

Of course I'm understandably skeptical of your new-found affection for me.

*

*

*

*

(206) MEG

You still got that contract? *

Neil takes out the contract.

(207) MEG (CONT'D) *

Gimme that!

She **signs furiously** and hands the contract back to Neil. *

(208) NEIL *

My god! I can't believe it! I guess
it's true what they say: if you love
something, relentlessly stalk it for
four years, then let it go. *

Meg and Neil fall into a **passionate kiss**. *

(209) CECILIA *

(TO JAKE) You wanna hook up? *

(210) JAKE *

Buy me something!

END OF ACT TWO

208a
Meg-Kiss
Neil-Kiss

ACT THREE

EXT. JAMES WOODS HIGH SCHOOL - SCHOOLYARD - DAY

la
eg-kiss
neil-kiss Meg and Neil are kissing.

(211) MEG

I can't believe we're going out. This is so cool.

(212) NEIL

Meg, I've never told anyone this before, but I feel like I can be completely open with you. My fantasy is to drink Hi-C out of a girl's navel. Or a glass. That's my other fantasy. To drink Hi-C out of a glass.

a
g-kiss
neil-kiss They start kissing again. Neil tries to undo her bra strap.

(213) MEG

(STOPPING HIM) Neil. Not so fast.

(214) NEIL

Meg, you need to fulfill your contractual obligations.

(215) MEG

What are you talking about?

Neil pulls out the contract.

(216) NEIL

It says right here, each week I get to advance a base. By next week, I'll be sliding into third. Face first. Heh-heh-heh-heh-heh.

Meg reacts, horrified.

*

*

INT. GRIFFINS' LIVING ROOM - NIGHT

Stewie walks down the stairs, holding a DVD.

(217) STEWIE

Oh, Liddane. I thought we could watch
a movie together. I picked up
"Cheaper By The Dozen." It's pretty
entertaining, if you can buy the
notion that somebody slept with Bonnie
Hunt.

Stewie rounds the corner to find Jeremy making out with
Liddane. Stewie looks on and seethes.

(218) STEWIE (CONT'D)

All right, that's it! Jeremy must be
destroyed. It should be easier than
the time I destroyed that girl at the
shampoo audition.

INT. AUDITION WAITING ROOM - DAY (FLASHBACK)

Stewie sits with a wide-eyed 19-year-old GIRL.

(219) GIRL

I'm going to be the perkier Pert Plus
girl they've ever seen.

(220) STEWIE

Oh, yes. You just exude perkiness.
I'll bet you were always that way.
Daddy's favorite, hmm? Sitting on his
knee, holding you tight on those cold
winter nights. His workman's hands
running over your confused body.

The girl begins to sadden.

(221) STEWIE (CONT'D)

"Oh, I'm dirty! I can still feel his hot, bourbon-soaked breath on the back of my neck. No matter how many men I sleep with, it's always Daddy. Daddy! Daddy!!"

Tears flow down her cheeks.

(222) MAN (O.S.)

Next.

Girl gets up.

(223) STEWIE

Knock 'em dead.

INT. NEIL'S BEDROOM - DAY

Neil brings Meg into his bedroom.

(224) MEG

Neil, what are we doing here?

(225) NEIL

We're sharing the most intimate thing two people can share.

(226) MEG

Do you think we're ready?

(227) NEIL

The contract says we're ready.

Neil hands her the contract, pointing out a paragraph.

(228) NEIL (CONT'D)

You gotta pop my backne, crackne and sackne.

Neil takes off his t-shirt. There's acne everywhere. Meg reacts, disgusted.

228
Meg is disgusted

*

INT. JEREMY'S HOUSE - NIGHT

Jeremy (Liddane's boyfriend), enters his darkened house. He **flicks** the light switch, but the lights don't turn on.

(236) JEREMY

(CALLING OUT) Mom?

As he walks through the shadows, we see movement in the background.

(237) JEREMY (CONT'D)

Dad? Mom? Is anyone there?

Jeremy passes a mirror. He sees a reflection of Stewie behind him, sitting in the shadows, smoking a cigarette. Jeremy turns around, startled, but no one's there.

(238) JEREMY (CONT'D)

(NERVOUS) Uh... little man? You in here?

He turns back to the mirror to find a piece of CHILDREN'S ARTWORK taped up. It's a crudely-drawn house with LIDDANE and STEWIE out front. Then, at the top of the page, Jeremy sees a DEAD ANGEL, "x"es over his eyes, ascending to heaven. It's labelled: "YOU."

(239) JEREMY (CONT'D)

Wh--

Stewie runs toward Jeremy, with a **war cry**. **SMASH**. Stewie crushes Jeremy in the kneecaps with a tire iron. Jeremy **falls** to the floor. Stewie jumps him.

(240) STEWIE

I say, I think this is how you change a tire. But what do I know, I'm just a baby! (SMACK)

EXT. JEREMY'S HOUSE - NIGHT

A bound-and-gagged Jeremy is tossed into the trunk of Brian's Prius.

(241) STEWIE

Take some satisfaction that your roommate will be getting a 4.0.

Stewie **slams** the trunk closed.

*

INT. NEIL'S BEDROOM - NIGHT

ANGLE ON Meg.

(246) NEIL (O.S.)

All right, Meg. Next item in the
contract: putting on my pajamas.

ANGLE TO REVEAL Neil is lying prostrate on the floor NAKED.

(247) NEIL (CONT'D)

My mom's record is twelve seconds.

(248) MEG

Neil, I think you're old enough to--

(249) NEIL

Go!

Meg frantically grabs a pair of feety pajamas from a nearby dresser and struggles to put them on Neil as he kicks and squirms like a fussy infant.

(249a) MEG

(249b) NEIL

Neil, stop kicking! Hold Ooo, that tickles, that
still. Hold still. Quit it! tickles. Ow, my thumb! Ooo,
Okay, done. that's cold. *

EXT. GOLDMANS' BACK YARD - DAY

Meg is hitched to a plow. She grunts and strains to pull it across the hard ground as Neil and Mort look on.

(250) MORT

This was a better acquisition than I
thought. We might even be able to put
in some sorghum this year. *

INT. GRIFFINS' LIVING ROOM - NIGHT

Liddane is babysitting Stewie. They sit on the sofa, watching TV. After a beat, Stewie pulls a tape out of his pocket.

(251) STEWIE

So, anyway, um... Hey, I made you a
mix tape!

Stewie gives the tape to Liddane.

(252) STEWIE (CONT'D)

I confess, it's got that Depeche Mode
song, "Somebody," on it. I know,
sappy.

Liddane breaks down into tears.

(252a)
Liddane
cries

(253) LIDDANE

I'm sorry, Stewie. I'm just upset.
Jeremy stopped calling me.

(254) STEWIE

He what? That blackguard! Oh, come
here. Let me... let me just hold you
for a while.

Stewie hugs Liddane. As he does, his hand slowly creeps
toward her breast.

(255) LIDDANE

Stewie, no! (SLAPS HIS HAND) That's a
bad place to touch! No! No, no, no!

(256) STEWIE

(HURT) But... but I... I... (BREAKING
DOWN) WAAAAAAAAAAAAHHHHHHHHH!

(257) LIDDANE

No more TV!

(258) STEWIE

How 'bout no more job?! Hm? Hear
that, Miss Fussybitches? I shall see
you fired! Damn you! I thought we
were going to go all the way and die
together like Hitler and Eva Braun.

INT. WORLD WAR II BUNKER - NIGHT (CUTAWAY)

ADOLF HITLER and EVA BRAUN huddle together in a bunker.
Bombs can be heard **exploding** outside as plaster falls from
the ceiling and the light flickers. They each hold a pill.

(259) HITLER

We do everything together, yah? You
got your poison? Okay. One, two,
three.

*

*

They both raise the pills toward their mouths, watching the other. Eva hesitates. Hitler pauses.

(260) HITLER (CONT'D)

You didn't do it.

(261) EVA

You didn't do it either.

(262) HITLER

Okay, okay. This time we really have to do it. All right, ready?

(263) HITLER/EVA

One, two...

They both raise the pills toward their mouths again, watching the other. Hitler hesitates. Eva pauses.

(264) HITLER/EVA (CONT'D)

(SMILING) Aaaaaa!

(265) EVA

You want me to kill myself and you're not going to! Ah, you suck! You suck!

(266) HITLER

You suck!

INT. GRIFFINS' KITCHEN - DAY

Peter, Lois and Chris are there. Stewie reads the paper. Brian enters.

(267) BRIAN

Hey, Stewie. There's something thunking around in the trunk of my Prius, and I can't get in there 'cause somebody busted the lock. You have any idea what that's about?

(268) STEWIE

(UNCONVINCINGLY) Oh, that. It's...
it's this whole... it's this whole
crazy thing.

Brian waits for further explanation, but none comes. Meg enters, exhausted, and pulls a horse shoe off each foot, tossing them onto the floor angrily.

(269) LOIS

This is not a barn, young lady.

(270) MEG

I'm just so exhausted. I thought I'd
be happy being with Neil, but I'm not.
This is horrible.

*
*
*

(271) LOIS

Oh, sweetheart, we'll figure out some
way to get you out of this. Brian,
did you find any loophole in the
contract?

(272) BRIAN

Nope, it's airtight. The only way out
is if Neil commits an infidelity.

(273) PETER

That's it, then. We gotta find
somebody to seduce Neil. Someone
who's used to having torrid sex with
fifteen-year-old boys.

Peter looks at Lois.

(274) LOIS

Who? Me?

(275) PETER

Did you or did you not tell me you had
torrid sex with a fifteen-year-old
boy?

(276) LOIS

Well, maybe, when I was fifteen--

(277) PETER

All right, I think I've heard enough.
All right, Lois, you wanted to help
Meg. Time to put your vagina where
your mouth is.

INT. GRIFFINS' LIVING ROOM - NIGHT

Liddane sits on the couch. Stewie enters.

(278) STEWIE

Oh, hello Liddane. Listen, I
certainly hope you'll excuse last
night's indiscretion... (THEN,
ALARMED) Holy crap, Liddane! What's
that on your neck?!

Stewie pulls out a tranquilizer gun and shoots Liddane in the
neck. Liddane instantly drops off to sleep. Stewie runs
off. After a beat, he runs in and pokes her in the breast.

(279) STEWIE (CONT'D)

HA!

He runs off again.

INT. GRIFFINS' LIVING ROOM - LATER THAT NIGHT

Lois comes home to find the living room strewn with party
debris. There are kegs and plastic cups everywhere. Liddane
lies sleeping on the couch where last we saw her.

(280) STEWIE

Lois! Thank god you're here, Lois!
It was all her friends! They... they
were doing merryjewanna and heroinne!

Lois shakes Liddane awake.

(281) STEWIE (CONT'D)

And they were taking eczema and
touching each other!

(282) LOIS

Liddane, wake up this instant!

(283) LIDDANE

(LOOKING AROUND) Wh-- I don't...

(284) LOIS

Don't bother, Liddane. You're fired.

Liddane begins to cry.

(285) LIDDANE

But I really don't know how all this
stuff got here.

(286) STEWIE

(TO HIMSELF) Well, it wasn't easy, I
assure you.

INT. LIQUOR STORE - NIGHT (FLASHBACK)

Stewie, wearing a URI SWEATSHIRT and a BASEBALL CAP TURNED TO
THE SIDE, walks up to the counter, where the LIQUOR STORE
EMPLOYEE stands.

(287) STEWIE

Hey, what's up, bra? Throwing a
little rager over at the frat house.
Looking for a keg of Meisterbrau.
That's my swill, man. I put that
stuff awaaaay.

*
*
*

*
*

285a
Liddane
cries

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO PRESENT)

(288) LIDDANE

(TO STEWIE) Well, I don't know how this happened, but I guess this is the last time I get to see you. I... I'm going to miss you, little guy. Oh, this is for you. I put some happy songs on here.

She hugs him, then hands him something. Liddane exits. Stewie watches her go, and then looks down. It's a cassette tape.

(289) STEWIE

(TOUCHED) She made me a mix tape?
(EXAMINES IT) Fine Young Cannibals?
Crowded House? (LOSING IT) Squeeze?
(BREAKS DOWN) Dear god, what have I done? I've made a terrible mistake!

Stewie runs out onto the front steps. *

EXT. GRIFFINS' HOUSE - CONTINUOUS *

(290) STEWIE *

LIDDANE!!! LIDDANE!!!

But it's too late. She's gone.

EXT. MOTEL - NIGHT

Peter and Meg stand outside a motel room door that's open a crack.

(291) PETER

(CALLING INSIDE) All set, honey?

(292) LOIS (O.S.)

I can't believe I'm doing this, it's so disgusting. But it's for my little girl. *

(293) MEG

Dad, how do you know Neil will show up?

(294) PETER

Don't worry, Meg. I sent him an invitation he couldn't refuse.

Peter puts a lame handwritten sign on the door that reads, "X-Men Convention." Peter and Meg walk into the room next door.

ANGLE ON Neil riding up on a Segway. He's DRESSED AS WOLVERINE. His hair is combed like Wolverine's and he has plastic utensils taped to his hands.

(295) NEIL

Hmm... Strange. These conventions usually have Segway parking.

INT. MOTEL ROOM - MOMENTS LATER

Neil enters the room. There's no one there.

(296) NEIL

Hello? Am I too late for the Q&A?

(297) LOIS (O.S.)

Yeah, but you're just in time for the T&A.

Lois steps in the room behind Neil. She is COVERED IN BLUE BODY PAINT, like Mystique from "X-Men."

(298) NEIL

Mrs. Griffin! What are you--

(299) LOIS

Shh, shh, shh.

Lois puts her finger to Neil's lips and moves in closer to him, seductively.

(300) LOIS (CONT'D)

You can call me Mystique. I like the look of all those utensils you got there. Would you like to spork me, Neil?

*

Lois pushes Neil back down onto the bed and straddles him.

(301) NEIL

This is wrong, Mrs. Griffin. It has to be, otherwise I wouldn't be so profoundly aroused.

Peter and Meg burst in.

(302) PETER

Well, well, well, look at this, Meg. Your boyfriend is violating both your contract and my wife.

(303) NEIL

Meg! I wasn't doing anything! Mrs. Griffin was just -- Ow, you're bending it!

*

(304) MEG

I don't care. You've nullified the contract. I'm free!

(305) NEIL

"Free?"

Neil struggles out from under Lois.

(306) NEIL (CONT'D)

I don't understand, Meg. You don't want to be my girlfriend?

(307) MEG

I thought I did, but I guess I was just jealous.

(308) NEIL

I see. Well, Meg, I want you to be with me because you want to be with me, not because you have to.

After a thoughtful beat, Neil pulls out the contract and tears it up.

(309) MEG

Thank you, Neil.

Neil takes out his cell phone and dials.

(310) NEIL

(INTO PHONE) Cecilia? It's the Gold Man. How 'bout we fire up the old Segway and find a nice quiet field to do long division in. (BEAT) I mean, a nice quiet field in which to do long division. Sorry. (THEN, TO ROOM) Sorry, everybody. (THEN, INTO PHONE) I'm on my way. I'll be there in about four hours.

Neil closes his cell phone and starts to exit.

(311) MEG

(JEALOUS) You're going out with Cecilia?

(312) NEIL

Meg, Meg, Meg. You will never like anybody who likes you until you learn to like yourself. Good day.

Neil exits. Meg watches him go, feeling a tinge of regret.

(313) MEG

I can't believe I'm actually jealous.

(314) LOIS

I can't believe I actually touched him.

ANGLE ON Peter, once again holding the English muffin with two bites taken out of it.

(315) PETER

I still can't believe it's not butter.

(LAUGHS, THEN TO CAMERA) Next week I
run for Mayor of Quahog. Do I have
what it takes? We'll find out. Don't
miss it.

INT. GRIFFINS' LIVING ROOM - NIGHT

Meg and Stewie sit together on the couch watching T.V. A long, quiet beat.

(316) MEG

Well, here we are again. Another
Saturday night with basic cable.

(317) STEWIE

Yep.

A beat.

(318) STEWIE (CONT'D)

I suppose neither of us is really cut
out for love, and we should -- Oh, my
god! Jeremy's still in the trunk!
How long's it been? (COUNTING) ...Um,
let's see, two weeks? Yup, he's dead.
Definitely dead.

There's a beat. Then we:

CUT TO BLACK.

END OF SHOW